

THE FOXYMORONS

FAKE YOGA
THE FOXYMORONS

It was an accident, actually. The duo's story begins in a sun-baked Dallas suburb when a couple of childhood friends - **David Dewese** and **Jerry James** - stumbled on an abandoned drumkit in a church Sunday School classroom and began recording noise experiments onto cassette tapes. The duo eventually published the results on a scrappy lo-fi 7" single called **The Silver Leaves EP** which caught the attention of fledgling west coast indie label, The American Pop Project. The band's subsequent 4 full-length records were variations on shambling, lo-fi guitar rock and skewed pop that garnered positive acclaim from national press outlets and smudgy fanzines alike - **Pitchfork** and **Paste** among them - and enjoyed heavy rotation on influential radio such as **KCRW's *Morning Becomes Eclectic*** and **KEXP**.

About the Record 'Fake Yoga':

The FoxyMorons' forthcoming 5th long-player, **Fake Yoga**, is a joyous collection of abrasive, nervous, tuneful guitar rock. However, underneath the strange amp noise and boyish vocals are deceptively effortless melodies addressing themes of anxiety, restlessness and escape. See songs like "**Sentient Creatures**" ("watching the clock is not my job / walking away is") or "**Frontier Feelings**" about a tormented teenage loner who wishes for "daydream boyfriends you could tell / Woody Allen, Richard Hell". (We won't even mention the pleading and frail album closer "**Mixed Meds.**") The record harkens back to the band's own earlier output, especially their noisy and lo-fi debut 7" single. Ultimately, the duo prove on **Fake Yoga** that they can channel their penchant for graceful melody into songs that skronk and squeal. Thanks for listening!

w w w . f o x y m o r o n s . c o m